

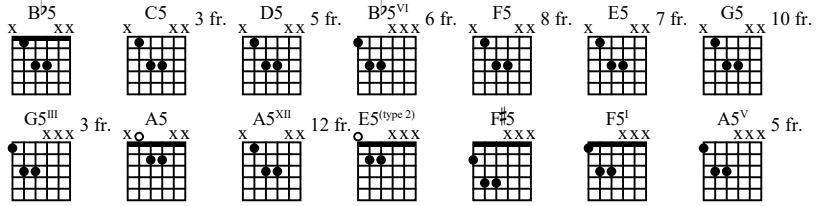
KILLING TIME

As recorded by Metallica

(From the 1998 Double Album GARAGE INC.)

Transcribed by Max van Hanegem

Words and
Fleming,
Arranged



Guitars tuned down 1/2 step in original

A Intro

♩ = 231

1

5 N.C.

Gtr I *f*

P.M.

T

A

B 12 12 10 7

sl. *sl.* *sl.*

10

N.C. C5

Gtr III *mf*

N.H. play 2nd time

T (7)

A

B

Gtr I

P.M.

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 3 5 5 3

13

N.C. D5

N.H.-----|

3 play 2nd time

T [7] [7] [5] (5)

A [7] [7] [5] (5)

B [7] [7] [5] (5)

P.M.-----|

T (5) (5) (3)

A (5) (5) (3)

B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5

sl.

16

1. A5/E 2. 8va----- A5/E

N.H.-----|

3 3

T [7] [7] [7] [7] x x 20 17 (17)

A [7] [7] [7] [7] x x 20 17 (17)

B [7] [7] [7] [7] x x 20 17 (17)

f 2 20 17 (17)

sl.

T (7) (7) (7) (7)

A (7) (7) (7) (7)

B (7) (7) (7) (7)

sl. *sl.*

19

N.C. | 1., 2., 3. | G5 | A5 | 4. | A5 8va

T
A
B

P.M.-- | P.M.-- | P.M.-- | P.M. |

T
A
B

7 5 0 0 0 0 | 7 5 0 7 5 9 | 10 10 10
9 7 7 | 9 7 7 | 9 7 7

P | P | sl.

22

N.C. 8va | G5 | A5 | N.C. | 1. | C5

N.C. 8va | G5 | A5 | N.C. | 1. | C5

T
A
B

sl.

Gtrs I, II *f*
P.M.-- | P.M. | P.M.-- | P.M. |

T
A
B

7 5 5 0 | 7 5 7 9 | 0 0 7 5 5 0 | 7 5 5 5 |

P | P | P | P

26

2. | N.C. | C5 | F5 | G5

2. | N.C. | C5 | F5 | G5

Gtrs I, II P.M.

T
A
B

7 5 5 0 | 5 10 10 12 | 12 12 12 12 | 12 12 12

P | sl.

B Verse 1, 3

N.C. G5 A5 N.C. C5

29

P.M.-1 P.M. P.M.-1 P.M.

T
A
B

P P P P

N.C. G5 A5 N.C. C5 B5

33

P.M.-1 P.M. P.M.-1 P.M.

T
A
B

P P P P

B^b5 C5

37

Gtrs I, II

Gtr III play 2nd time

T
A
B

P P P P P P P P P P P P

C Verse 2, 4, 6

43

N.C. G5 A5 N.C. C5

Full Full

Gtrs I, II P.M.-1 P.M. P.M.-1 P.M.

47

N.C. G5 A5 N.C. C5 B5

P.M.-1 P.M. P.M.-1 P.M.

51

B^b5 C5

Gtrs I, II

8va

Gtr III Full Full Full Full

sl.

D Chorus

53

D5 B \flat 5^{VI} F5 E5 D5

T					
A	7	7			7
B	5	5	8	10 9	7

56

B \flat 5^{VI} F5 G5 D5 B \flat 5^{VI} F5 E5 D5 *To Coda*

T							
A	8	10 12	7	7	8	10 9	7
B	8	8 10	5	5	8	8 7	5

60

1. B \flat 5^{VI} G5^{III}

Gtrs I, II

8va

Gtr III

Full

T							
A	8	5					
B	8	3					

T	10-17 17	20 17 17	20 17	18 20 17	18 20 17	18	20 17	20
A								
B								

sl. P P P P P P

63

2. B \flat 5^{VI} G5^{III}

T			
A	8	5	
B	8	3	

E Interlude

A5 A5 C5 B5 B \flat 5 A5 A5

66

T
A
B

Gtr III
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 14 0 0 17 x x 16 x 0 15 0 0 14 7 (7) (7)

sl.

A5

69

T
A
B

T
A
B

T
A
B

P P

F Guitar Solo
E5(type 2)

72

A5

A5^{XII}

T
A 2 14 14 14 2 2 2 2 2
B 0 12 12 12 0 0 0 0 0

sl.

δva-----

T
A 5 7 5 7 7 9 7 9 9 11 9 11 10 12 10 12 14 12 12 16 14 16 19 20 17 19
B P H P P H H P *sl.*

75

E5(type 2)

T
A 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0

δva-----

T 20 19 17 19 17 19 17 20 17 20 (20) 17 17 17 17 17 17 17
A
B H P

77

D5 E5(type 2) G5^{III}

Full Full Full Full Full Full

80

E5(type 2) G5^{III} F5^I

Full Full

83

G5^{III} A5^V

Full Full Full

P

85

F5¹ G5^{III}

8va----- 8va-----

Full Full

P P

G Verse 5

N.C. G5 A5 C C5

88

Gtr III

sl.

Gtrs I, II P.M. - † P.M. P.M. - † P.M.

P P P P

92

N.C. G5 A5 N.C. C5 B5 *8va*

1 1/2
20

P.M. -1 P.M. P.M. -1 P.M.

T
A
B

T 7 5 5
A 7 5 5
B 0 0 0

P

T 7 5 7 9
A 7 5 7
B 0 0 0

P

T 7 5 5
A 7 5 5
B 0 0 0

P

T 7 5 5 4
A 7 5 5
B 0 3 5 2

P

96

B \flat 5 C5

Gtrs I, II

8va

Gtr III

Full

20 (20) 17 20 17 17 20 17 17 20 17 20 17 20 17 17 20 17

P H P P P P H P

T
A
B

T 3
A 3
B 1

T 3 5
A 3 5
B 1

98

D5 D5 D5 D5

P.M.---| P.M.-----| P.M.-----| P.M.---|

T

A 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 *sl.*

8va-----

T 17 17 20 17 17 17 20 17 17 20 17 17 (17) 20 17 20 17 20 *Full*

A

B H P H P H H P P P

100

B^b5 C5 *D.S. al Coda*

T

A 3 3 3

B 4 3 3 3 3

8va-----

T 20 $2\frac{1}{2}$ (20) 20 19 17 20 17 19 17 20 17 20 19

A

B H P

102

Φ
B⁵V¹ G⁵III A⁵V

Gtrs I, II

T
A
B

Gtr III

sva-----

Full

T
A
B

20 17 20 17

104

G⁵III A⁵

T
A
B

sva-----

Full

T
A
B

20 17 20 15 18 (15) 17 (18) 20 17 20 17 20 (17) (20) (17) (20)

sl.